

At the Theaters



Annette Berger in "Katinka" At the Boyd



Jane Castle in "Katinka" At the Boyd



Nellie V. Nichols At the Orpheum



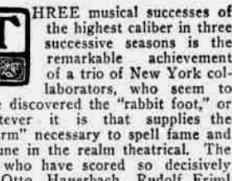
Claudie Tracy At the Empress



Mae Marsh in "Intolerance" AT THE BRANDEIS



Anna Seymour At the Orpheum



Miss Julie Herne At the Orpheum



Margaret Illington Comes on Screen in a Strong Play



Violet Mersereau Has Fine Role in "Little Miss Nobody"

THE RAILROAD RAIDERS

CIRCUMSTANTIAL EVIDENCE

Copyright, 1917. By FRANK H. SPEARMAN

Adopted from the Western Picture Version Produced by Signal Film Corporation and Featuring Helen Holmes.

A Woman's Wit.

When Helen's eyes opened she was looking up into the anxious face of Webb, the freight crew standing about their lives, the party boarded the freight train for headquarters.

At Mountain Springs Burke, with Masters and Marshall at the pawnbroker's shop, was dividing the spoil of the silk thief. Burke felt elated: "If I don't get Webb's job on this deal I'll eat my hat." Masters alone pointed out a danger: "Watch that girl in your office. She came mighty near getting me," he said, and made ready to return to Wayne's.

Intrigue of a more distant but none the less threatening nature now developed to affect the fortunes of the western division. The line itself formed a link in a transcontinental highway. Eastern financiers, dreaming of a coast-to-coast road under one management, were making an effort to obtain control of the mountain line that would complete their steel chain from ocean to ocean. The higher officials of the road favored the merger, but lacked the voting strength to bring it about. It was at this juncture that Desmond, an eastern man and past master in railroad intrigues, made a suggestion to Wilson, president of the line, and his associates: "Arrange for maintenance charges that will absorb your next dividend and I will get possession of the stock you need to swing this deal." Desmond, accordingly, went to Mountain Springs in a confidential capacity, to lay pipe for the merger.

Quite unaware of this scheme, Helen and Webb were determined to put an end to the depredations on the division and to work more closely to-

gether. Helen arranged her home merger intrigue. Frost appeared satisfied, but he wondered what the nature of Desmond's business at headquarters could be.

At Lowenstein's Burke lost no time in explaining his idea. "There's a good haul set out in the yards—Wilson's private car," said he to the pawnbroker. "It will be clear about 3 o'clock if you have anyone for the job."

The pawnbroker ran over his list of eligibles and, finding an address, showed the name to Burke. The latter, satisfied, left Lowenstein to arrange with his confederates.

Wilson, together with his son and Desmond, were leaving the private car after luncheon, when they saw a track motor approaching the station. "What's that?" demanded Desmond. "The paymaster's outfit," explained Roy. "It carries the payroll out to the bridge camp."

"Suppose we go out this afternoon and look the bridge work over," suggested Wilson.

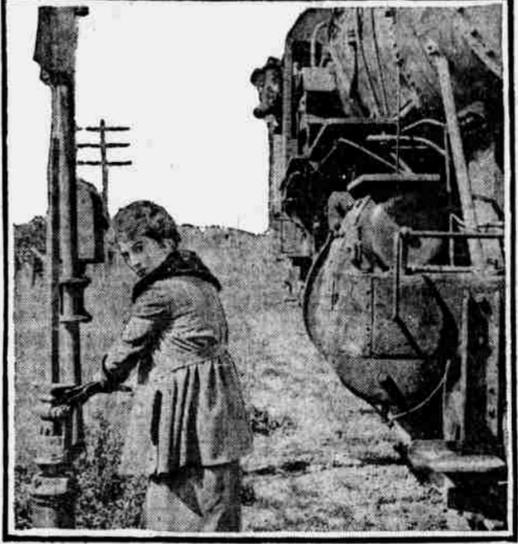
"There's hardly room on the motor," said Roy, "unless we leave the guards here."

"Why not?" suggested Desmond.

"As Burke's assistant," returned Roy, "I can guard the payroll myself and we can take the track motor down together."

Burke, unwilling to let any chance slip, had gone in an auto to Wayne's siding with word to Masters and Marshall. "This is pay day at the construction camp. You might make a haul there."

They needed only the hint and started in one machine, while Burke, in the other, returned to his office. Thence he dispatched Helen to Ray-



HELEN TURNS THE SWITCH AND SENDS THE FLYING ENGINE ON TO THE HOUSE TRACK.

mond, a small station beyond the new bridge, with another payroll.

The pawnbroker meantime started his two crooks for the president's car in the yards. They held up the porter, robbed the car and got away unobserved. The frightened porter hurried to the police. Burke was notified and smiled. "Leave it to me. I'll have these men before sundown."

The police retired and Burke, having the address of the crooks, had only to go to their house, knock at the door, cover the two men and take them in custody, neither of them suspecting they had been double-crossed.

Roy Wilson's party had reached the bridge with their payroll just ahead of the local train on which Helen was riding to Raymond. As her train drew up near the construction camp Helen, looking from the window, saw Marshall and Masters at their auto. Masters was cutting out a piece of rubber. She recognized him instantly and leaving the car made toward him. The payroll had already been taken to the camp office and Roy with the paymaster was at work.

Masters and his cronies crept up beside the shack window, Masters with a slingshot in his hand. They raised the window guardedly. The next instant the paymaster was knocked over with the slingshot. Roy was covered with a gun, the money was stolen and the escape made before Helen could reach the office.

She had not, however, been idle. Reaching Marshall's machine she at once broke off the spark plugs with a hammer. The two thieves, running back with the money, tried to start the auto. In vain, they could do nothing and dashing in desperation toward the local train they boarded it as it was pulling from the station.

Helen had seen the play. She ran to the empty track motor and, climbing in, started after the train, yelling back to Desmond: "They made the passenger!"

Frost and Wilson seized a light engine and joined in the chase. The thieves, perceiving Helen after them, hurried forward, held up the engine crew and, uncoupling, dashed ahead with the light engine. A long passing track gave Helen a chance to overtake them. They began shooting. Leaping out on the opposite running board, she rode past them, escaped unhurt, reached a station ahead and with the engine at her heels threw the switch and turned the big machine on the house track. Marshall jumped. The engine, tearing through the bumper, plowed through the end of a warehouse.

Frost and Wilson on the second engine now arrived in time to capture Masters and congratulate Helen and with Roy she got on the pilot of this engine and the party started back for the bridge camp.

(End of Fifth Episode.)

with Mr. and Mrs. Webb. Hardly had this much been done when an angry scene in the office upset their calculations. Frost learned that a quantity of silk had been stolen from the manifest car before it burned, and though Webb in this instance could not possibly have done more, the manager made him the scapegoat in the affair and promoted Burke to Webb's position as chief special officer.

Helen felt outraged at the injustice of the step. She took her hat and made ready to quit the office with her devoted chief. He stopped her. "I know how you feel, Helen; it's pretty hard to stand the gaff when it isn't coming to a man. But I've been slack and I ought not to complain. There's a good deal saying though: 'Don't cut off your nose to spite your face.' And it would be the greatest kind of a mistake for you to quit. With the information you can supply from this office I may run down Masters and these raiders myself."

The robberies were now the sensation of the division. Roy Wilson, Frost's secretary and son of the president of the line, himself felt the call to be a new Whispering Smith on the road and begged Frost to give him Burke's former job as assistant head of the claim department. Frost demurred: "You'd best keep out of that. Your father wouldn't want to see you brought home on a stretcher."

"He never will," contended the president's son. "But he wants to see me take a man's chance and just at present I can't do better than to take it in that end of the game."

For Helen it was very lucky that Frost gave in. She had now just one friend in the department—Roy Wilson.

Hardly had these changes taken place when the senior Wilson joined Desmond at Mountain Springs. Desmond calling at the various headquarters offices encountered Helen in the claim department. He lost no time in getting acquainted and Burke, confident as usual, attempted to break into their conversation. Approaching Desmond he held out his hand. "I'm the chief special officer," said he. "My name is Burke."

Desmond, irritated at having his talk with Helen interrupted, was extremely rude. He looked at Burke with the coolness of a finished rascal. "That's not my fault," was all he said. But he turned from him to go into Frost's office to a conference.

Burke, humiliated, walked out of doors with the thought that he must make himself strong in the company's eyes while the president of the road was at hand. Looking across the yard he saw Wilson's car and an idea occurred to him; he started at once for the pawnbroker's to arrange its details.

In the manager's office Frost was talking with Desmond. "We've had a startling number of thefts recently on this division."

Desmond, busied in mind with his own schemes, commented strangely. "That's fine," said he. Frost regarded him in amazement. "Pardon me," laughed Desmond indifferently, "I meant, I'm sorry."

Not being himself party to the

BULLWINKLE HEADS LOCAL WORLD OFFICE.



E.C. BULLWINKLE

We have with us today E. C. Bullwinkle, who has just arrived in Omaha to take over the management of the local office of the World Film Corporation. Harry Heyman, former manager, will still remain with the company in the capacity of salesman. Mr. Bullwinkle came here from New York City, where he started in the film business three and one-half years ago as a booker for this company, and promotion followed promotion until he is now in the position mentioned. He is energetic and on the job every minute and has a pleasing personality. H. C. Jensen, western division manager, is in the city for a short time, looking after the interests of the concern in the making of the transfer.

British Buy Fish Here.

Boston, May 4.—The sale of 14,000,000 pounds of fish to the British government by a fishing company here was announced today. The British supply has been curtailed by the use of trawling vessels for war purposes and by losses of the vessels.

Frederick Warde Gives Over Buskin to Face the Camera

It required considerable argument to induce Frederick Warde to appear in a modern role on the screen in "Hinton's Double," a photoplay of mistaken identity and the law, in which he is to be seen at the Empress theater Thursday, Friday and Saturday.

Mr. Warde has played, lectured and written of Shakespeare and the classic drama so long and was so accustomed to the Roman toga, the medieval hauberk and the sweeping plume of the courtly cavalier, that he was afraid that he would be ill at ease in an evening dress or business suit before the camera.

Just as this state of mind pervaded the famous Shakespearean player, Edwin Thianhouser flashed before his eyes some old photographs of Mr. Warde as Henri Beauciere in "Diplomacy," in "Fifth Avenue," at Booth's theater and other modern parts that he played in the course of his early career in this country with distinction and success. The very human Frederick Warde could not conceive that he wouldn't show up as well in the same sort of dress today.

The result was "Hinton's Double" by Lloyd Lonergan, in which Mr. Warde plays a dual role of a well-groomed man of the world and a humble clerk in a business office, differentiating each character with the discriminating artistry that only a man with his ability and broad experience could possess.

Thirty-Three Austrians Naturalized at Chicago

Chicago, May 5.—Thirty-three men of Austrian birth stood in line before Judge Dennis E. Sullivan here yesterday applying for citizenship papers.

"How many are willing to enter the army next week to serve the United States against Austria?" the judge asked.

Thirty-three hands were raised and thirty-three Austrians became Americans.

THREE musical successes of the highest caliber in three successive seasons is the remarkable achievement of a trio of New York collaborators, who seem to have discovered the "rabbit foot," or whatever it is that supplies the "charm" necessary to spell fame and fortune in the realm theatrical. The trio who have scored so decisively are Otto Hauerbach, Rudolf Friml and Arthur Hammerstein, and their three amazing productions are "The Firefly," "High Jinks" and "Katinka," the third and most successful of which closes its engagement at the Boyd tonight. It is Otto Hauerbach who supplies the literary third of the productions. He is responsible for the plot and lyrics of "Katinka." To Rudolf Friml falls the compositions of the music, an art in which he has not a superior in America today. Finally, the genius of Arthur Hammerstein in casting and staging the production, supplies its full third of the pleasure the eye and ear receive during the course of an evening's entertainment.

Jolson as the star, will be presented at the Boyd May 17, 18 and 19, with matinee Saturday. Of all the stars who have appeared on the stage of the New York Winter Garden Jolson is without question the most popular—in fact, he takes rank with Harry Lauder as an entertainer of unique traits and one who, if need be, could entertain an audience for an entire evening with the aid of a supporting company. But as the Winter Garden does things on a lavish scale, Mr. Jolson this year is surrounded by a large company, including Lawrence D'Orsay, Frank Carter, Claude Flemming, Bowers, Walters and Coker, Frank Grace, Johnny Berkes, George Lavender, Mabel Withee, Kitty Doner, Mlle. Rodriguez and others. The production, it is promised, will be the most pretentious and possibly the most spectacular ever sent out of New York. The book and lyrics are by Harold Atteridge, and Edgar Smith, the music by Sigmund Romberg and James Hanley. The modern dances and ensembles are the work of Allen K. Foster. Mr. J. C. Huffman is the general director who has put on the entire show.

happiness. Her father learns of this, and arrives just in time to save her by the recital of the story of the life and death of her mother.

Joseph M. Schenck, the producer, has spared no effort to make this production worthy of the high Selznick-Pictures standard and has surrounded Miss Illingworth with the most notable cast of photoplayers, such as Chester Barnett, John Charles, Sally Crute, Robert Cummings, Frederick Esmelton, Mary Hall, Edwin Stanley and Fred G. Herr.

With an advance for the day that breaks all records D. W. Griffith's colossal spectacle, "Intolerance," will be presented for the last two times in Omaha this afternoon and evening at the Brandeis. All the interest that has been aroused in this production becomes time when it is seen. Nothing like its equal was ever dreamed of before. It tells four stories that encompass the high lights in the world's development. It links Babylon and the Holy Land and Medieval France all in scenes which join their purpose with the poetry, the romance, the comedy and the tragedy of everyday existence, as it is to be found in an American city of the present time. It is now dramatic, now pictorial, now intensely real, now bewilderingly diverting in its mad dances of the orient and now solemnly beautiful in its scenic reproduction of the Holy Land and the Son of Man who brought the dawn of a new love into the world. It recognizes neither time nor space. It is everything that enriches drama and opera.

For the closing week of the current season at the Orpheum, which starts Sunday, May 13, and concludes Saturday, May 19, the bill selected to act as a parting appetizer for vaudeville embraces a pair of headliners and a pair of special feature acts widely established among patrons of the two-day. Lydin Barry, lyrical raconteur, in a repertoire of songs by Junie McGree, and Alexander Carr, former star of "Potash and Perlmutter," and company in "An April Shower," will divide the headline distinction. Those favorites of many Broadway successes, Florenz Tramp and Marion Sunshine in "A Broadway Boquet" and Ralph Riggs and Katherine Witche presenting their "Dance Diversissements" will be the special features.

Still later, Miss Illingworth won fresh laurels in "Within the Law." In "Intolerance," Miss Illingworth plays a dual role—that of the daughter of a high government official and as a notorious dancer in a small principality of Europe.

Until one witnesses the presentation of "Little Miss Nobody" at the Hipp theater today and Monday, no idea can be formed of how much excitement may attend life in the backwoods of northern New York. Violet Mersereau will present the role of a little girl raised among the lumbermen, knowing little of life besides hard work and lots of it, until one day there comes a "city chap" to brighten her life and open new hopes for her state of future happiness. The results attendant upon her progress from poverty to affluence are fraught with sensations, stirring events and excitement providing just that sort of diversified entertainment that best pleases a majority of "fans." It's a Bluebird and that means all that's best in photoplaying.

After the current week there remains but one more week of the Orpheum season. The show opening today promises to be exceptionally popular. It is headed by two stellar attractions, one of which is to be offered by the distinguished actor, Claude Gillingwater, supported by Julie Herne as his leading woman. The other chief feature will be the character actress and singer, Nellie V. Nichols. "The Frame-Up," is described as a "punch playlet," is to be Mr. Gillingwater's vehicle. Highly dramatic and rich in comedy, it will be presented by an excellent company. As for Miss Nichols, she does amusing character portrayals in song and story. The range of her telling impersonations is remarkable. Whether the dialect used is Irish, Jewish, English, French or Italian, she is equally proficient in them all. Her own nationality is difficult to guess, because of her extreme cleverness in the mastery of foreign accents. Ed Flanagan and Neely Edwards are to present their amusing skit, "Off and On," which is scheduled as a feature attraction. Both comedians are unusually clever. Their songs and dances are of a sort particularly popular. The Misses Campbell are to offer a repertory of songs, most of which are their own compositions. One of their songs, "You Are as Dear to Me as Dixie Was to Lee," has had an exceptional vogue. As singers the Campbell sisters are extremely popular. Breezy bits of mirth and melody are to be contributed by Harry and Anna Seymour, both of whom are clever entertainers. As for Harry Lambert and Anna Frederichs, they will present exclusive songs and dances. Billed as "the gym kings," the Retter brothers have an act whose sensational feature is the man who wrestles himself all over the stage. Glimpses of the Paris zoo will be shown in motion pictures by the Orpheum Travel Weekly, and another subject will be a rich scenic display Sicily.

The Empress this week has a vaudeville feature that savors of film-land. It is a big act using nine people and entitled "The Movie Girl." The sketch comes under the direction of Edward W. Rowland and Lorin J. Howard, Incorporated. Jessie Maker is featured in the act, which comes highly recommended and is in reality high class stuff good enough for the big time circuits. Floyd Mack and Mabelle, two of variety's favorites, will be seen in a conglomeration of songs, talk and modern dances. Jewett and Pendleton, heralded as "America's Foremost Dancers," promise to introduce some new steps and movements. In musical performance great promise is held forth for "Izetta," the accordionist de luxe. In photoplays the offering is "The God of Little Children," a five-act art drama featuring Alma Hanlon. The seventh and last installment of the official English government war pictures will be shown during the first half.

Norma Talmadge in a New Play of Much Dramatic Power

The feature at the Strand theater on Tuesday, Wednesday and Thursday, will be Norma Talmadge, the Selznick-Picture star, in "The Law of Compensation," a new drama of modern American life by William Mizner, co-author with Paul Armstrong of the dramas, "Alias Jimmy Valentine" and "The Deep Purple."

The story of "The Law of Compensation" presents Miss Talmadge first as a school girl, reveling in the joyous abandon of youth, and then as a mature woman. Miss Talmadge first appears as the young daughter of a wealthy lawyer of the middle west. She marries a young inventor and goes east to live. After the birth of their baby, the girl becomes interested in a musical career and eventually finds herself on the verge of taking a step that would ruin her life's

The new Winter Garden production, "Robinson Crusoe, Jr.," with Al

happiness. Her father learns of this, and arrives just in time to save her by the recital of the story of the life and death of her mother.

When Hit by Bicycle

Mrs. Susan A. Burdich, Twenty-fourth and Maple streets, was hurt last night at Twenty-fourth and Maple streets. She was about to board an electric car when a bicycle hit her. Police say Park Smith was riding the bicycle. Smith is detained. Mrs. Burdich's injuries are not serious.

Glenn Ellyson, 2207 North Thirtieth street, was arrested for reckless driving last night. He collided at Eighteenth and Clark streets with an auto driven by James Sherlock, 816 North Forty-first street. Ellyson suffered many superficial bruises and cuts.

Matinee Daily, 2:15 Every Night, 8:15

Orpheum

Twice Daily 2:15-8:15 Ph. Doug. 494

The Best of Vaudeville

Week Starting Sunday, May 6

CLAUDE GILLINGWATER

Assisted by MISS JULIE HERNE

And His Own Excellent Company in Reginald Barlow's Delightful Punch Playlet, "THE FRAME-UP"

The Misses Campbell In Songs

Harry Lambert and Anna Frederichs —in— Exclusive Songs and Dances

NELLIE V. NICHOLS

Will Some One Name My Nationality?

Harry and Anna Seymour Breezy Bits of Mirth and Melody

Dezso Retter Bros. The Gym Kings, Introducing "The Man Who Wrestles With Himself"

ED. FLANAGAN & NEELY EDWARDS

—in— "OFF AND ON"

ORPHEUM TRAVEL WEEKLY Around the World With the Orpheum Circuit's Motion Picture Photographers.

Prices: Gallery 10c. Best Seats (except Saturday and Sunday): 25c. Nights: 10c-25c-50c-75c.

BOYD - Tonight - LAST TIME

ARTHUR HAMMERSTEIN'S Sparkling, Brilliant and Gorgeous Musical Play

"KATINKA"

Prices 25c, 50c, 75c, \$1.00, \$1.50, \$2.00

With Its Dash of the Orient and Occident—Strided Upon the Usual Scale of Hammerstein Magnificence

COMING: AL JOLSON IN "ROBINSON CRUSOE, JR."

BRANDEIS THEATRE

LAST TWO TODAY

EXTRA Matinee 2:10 Evening 8:10

D. W. GRIFFITH'S

Colossal \$2,000,000 SPECTACLE "Intolerance"

Love's Struggle Throughout the Ages

125,000—PEOPLE—125,000

7,500—HORSES—7,500

1,800—CHARIOTS—1,800

SYMPHONY ORCHESTRA—CHORUS

—PRICES—

Tonight, 25c to \$1.50; Boxes, \$2.00

Matinee, 25c to \$1.00; Boxes, \$1.50

NEXT SUNDAY MAY 13 3.00 AFTERNOON

St. Louis Symphony Orchestra

MAX ZACH, Conductor

—SOLOISTS—

LILLA SNELLING, Metropolitan Opera, Contralto

ARTHUR HACKETT, Famous American Tenor.

Popular Program—Popular Prices

Tickets, 50c to \$1.50—Seats Thursday

See Want Ads bring results, 1c per word—why pay more?

EMPRESS

NEW SHOW TODAY "The Movie Girl"

Featuring JESSIE MAKER

Direction Rowland and Howard, Inc.

Floyd, Mack and Mabelle

Sings, Talks and Dances

Izetta

Accordianist De Luxe

Jewett and Pendleton

America's Foremost Dancers

"The God of Little Children"

A Five-Act Drama

Also last installment of "THE WAR"

ADMISSION, 20c and 10c

Mendelssohn Choir

Thomas J. Kelly, Conductor

Popular Concert

MR. ISAAC VAN GROVE

Pianist

Community Singing

Boyd Theater

Tuesday Evening, May 8th

Reserved Seats, 50c to \$1.00

Gallery, 25c.

BASE BALL

Omaha vs. St. Joseph

MAY 6-7-8

ROURKE PARK

MONDAY, MAY 7TH—LADIES' DAY

Games Called at 3:15

Box Seats at Barklow Box